

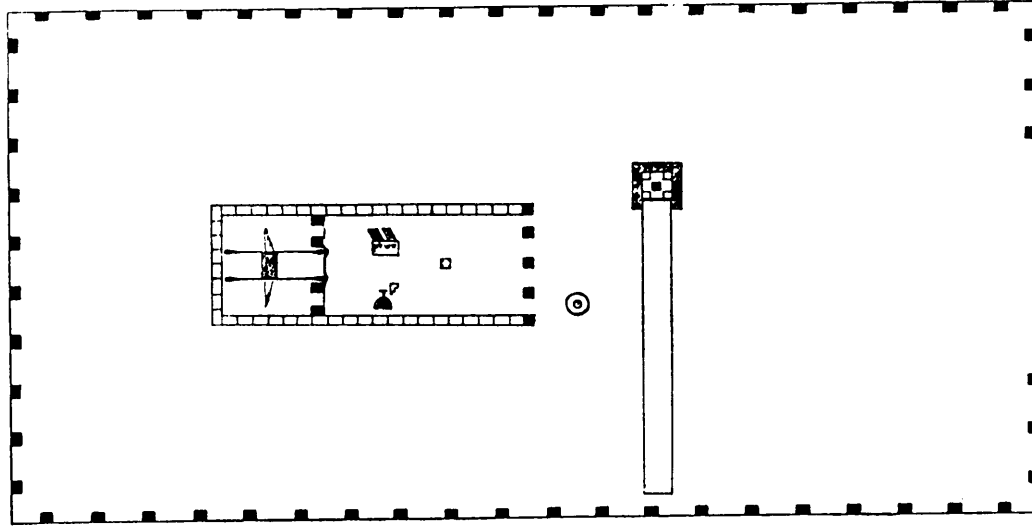


FIGURE 1

PLAN OF THE COURTYARD OF THE MISHKAN SHOWING: THE SCREEN IN FRONT OF THE FOUR PILLARS WHICH FORMED THE ENTRANCE ON THE EAST; THE PILLARS ALL THE WAY ROUND THE COURTYARD; THE GREAT COPPER ALTAR IN FRONT OF THE MISHKAN, WITH ITS RAMP; THE COPPER WASHSTAND WITH ITS BASE, BETWEEN THE COPPER ALTAR AND THE MISHKAN, AND THE MISHKAN ITSELF.

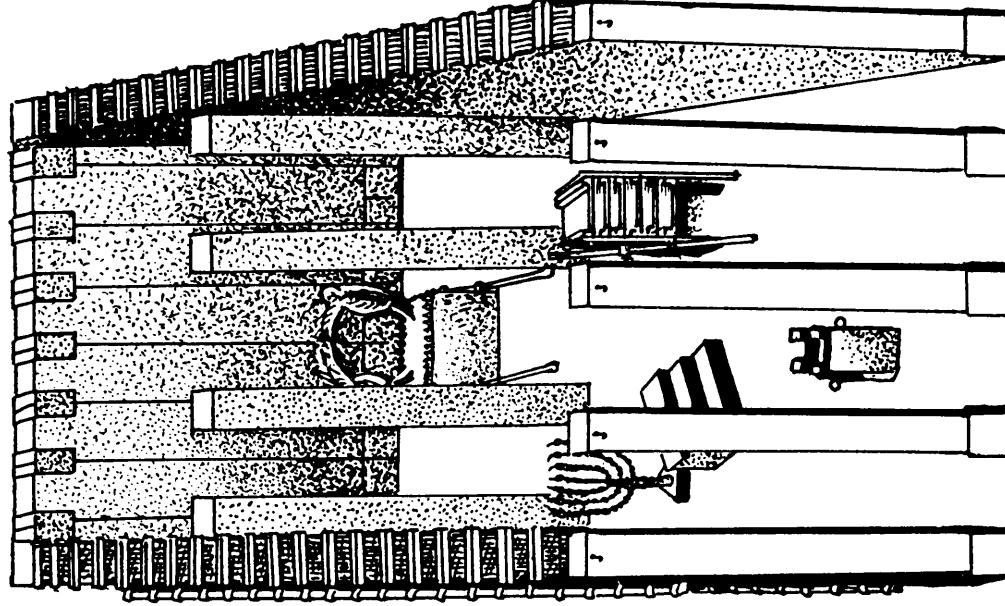


FIGURE 2

THE MISHKAN (WITHOUT ITS COVERINGS) SHOWING: THE MENORAH ON THE SOUTH SIDE; THE TABLE, ON THE NORTH SIDE; THE GOLDEN ALTAR FOR THE INCENSE, IN THE CENTRE, A LITTLE TOWARDS THE ENTRANCE ON THE EAST; THE FIVE PILLARS SET INTO FIVE SOCKETS, IN FRONT OF WHICH HUNG THE CURTAIN, FORMING THE ENTRANCE TO THE MISHKAN; THE FOUR PILLARS IN FOUR SOCKETS, IN FRONT OF WHICH HUNG THE PO'ROCHESS, TO SEPARATE BETWEEN THE HOLY AND THE HOLY OF HOLIES IN WHICH WAS THE ARK OF THE COVENANT.

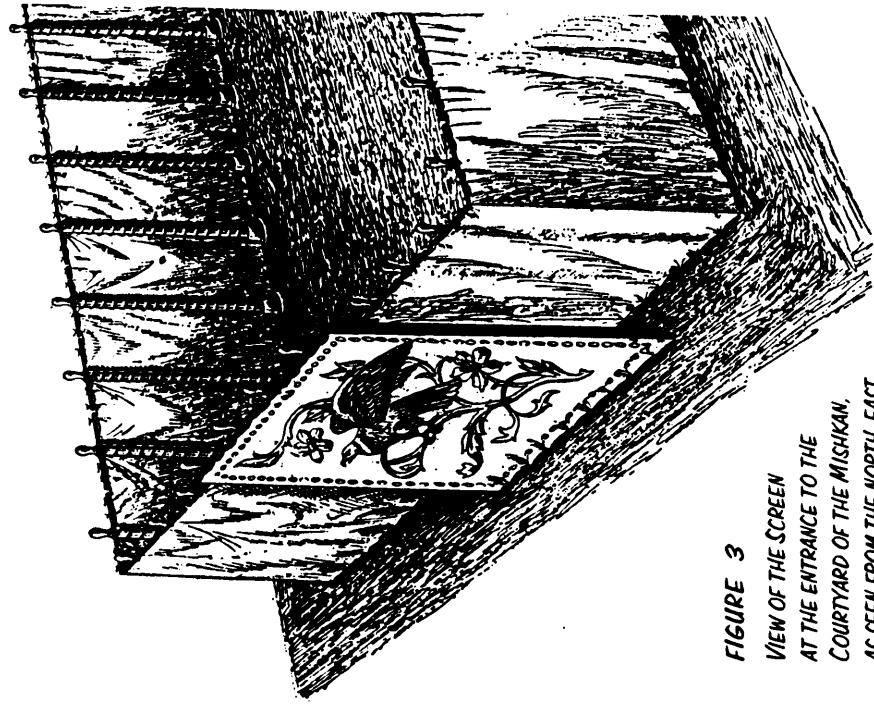


FIGURE 3
VIEW OF THE SCREEN
AT THE ENTRANCE TO THE
COURTYARD OF THE MISHKAN,
AS SEEN FROM THE NORTH-EAST.
THE SCREEN WAS FIVE CUBITS' DISTANCE
FROM THE HANGINGS AND PILLARS ON EITHER SIDE OF IT. THE PILLARS
WERE OF CEDAR WOOD WITH CAPITALS AND FILLETS MADE OF SILVER AND
THE SOCKETS IN WHICH THE PILLARS WERE SET WERE MADE OF COPPER.

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BY RABBI Y C BLUMENTHAL ז"ל